

# **CUAPPR203 Store finished creative work**

Release: 1

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### **Modification History**

Release	Comments	
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.	

## **Application**

This unit describes the skills and knowledge required to identify factors that impact on the storage of finished creative work and the use of appropriate materials, techniques and procedures to prepare and handle the works for storage.

It applies to individuals who handle and store any type of creative work. The creative work to be stored could be their own, or in an artist-run studio, gallery, exhibition space or educational institution where they are working.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

#### **Unit Sector**

Industry capability - professional practice

#### **Elements and Performance Criteria**

ELEMENT	PERFORMANCE CRITERIA		
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.		
1. Prepare to store work	1.1 Identify work for storage according to job instructions and in consultation with appropriate people		
	1.2 Establish and clarify factors that need to be taken into account when storing work		
	1.3 Identify action that needs to be taken prior to storing finished work		
	1.4 Identify suitable storage areas and confirm their availability		
	1.5 Organise or obtain materials required for storage preparation		
2. Undertake storage tasks	2.1 Prepare finished work for storage according to required		

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ELEMENT	PERFORMANCE CRITERIA		
	procedures		
	2.2 Store work safely within required timeframes, using safe manual handling procedures that prevent damage to self and work		
	2.3 Promptly identify any problems, and take action within scope of individual responsibility or refer to appropriate people		
3. Review and finalise storage process	3.1 Complete storage documentation as required 3.2 Clean and maintain tools and work area, dispose of waste sustainably, and store equipment and materials safely		

## **Foundation Skills**

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description	
Reading	1.5, 2.1, 2.2	<ul> <li>Recognises and interprets product descriptions about the materials being used to store works</li> <li>Matches material handling procedures to the size and type of work to be stored</li> </ul>	
Writing	3.1	Uses specific and relevant language to provide simple and routine information about the storage process in workplace documentation	
Oral Communication	1.1, 1.2	Listens to verbal instructions relating to the storage of works, asking questions to clarify and confirm understanding	
Numeracy	1.5	Takes basic measurements of creative work and calculates quantity of protective and/or storage materials required	
Navigate the world of work	2.2, 2.3	Takes responsibility for following safety procedures that protect self and work	
Get the work done	1.2-1.5	Organises and plans job processes to complete storage within required timeframes	

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## **Unit Mapping Information**

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR203 Store finished creative work		Updated to meet Standards for Training Packages and clarify intent. Minor edits to elements and performance criteria.	Equivalent unit

## Links

 $Companion\ \ Volume\ \ implementation\ \ guides\ \ are\ found\ \ in\ \ VETNet-https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5$ 

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