



Australian Government

Assessment Requirements for CUAPPR203 Store finished creative work

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- identify and access storage areas suitable to the quantity, size and type of creative works to be stored
- use techniques and materials appropriate to the size, type and value of creative works when preparing them for storage
- store and handle works safely, following required procedures.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe environmental conditions required to maintain the integrity of stored work
- outline physical properties, safe use and procedures for recycling or disposing of materials most commonly used for protecting and storing creative works
- identify typical procedures applied to works in preparation for storage.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- creative works requiring storage
- storage areas and materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>