

Assessment Requirements for CUAPPR202 Participate in planning process for proposed artwork sites

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- source information about location, characteristics and dimensions of potential sites for artwork or installation within required timeframe
- identify site characteristics that may affect planning work and determine their impact
- contribute to the planning process, selecting work options that are responsive to the characteristics of nominated site and creative work to be installed
- discuss and communicate ideas with others during planning process, using oral, visual and written means to convey intent
- document work processes using varied formats and according to required procedures.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline information needed about proposed sites when planning work and identify potential sources of this information
- describe key factors to consider when selecting artwork suitable for public spaces:
- describe procedures to be followed when sourcing site information from people external to the organisation.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

a site where work is being planned.

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Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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