



Australian Government

**Assessment Requirements for CUAPPR101
Use ideas and techniques to develop creative
work**

Release: 1

Assessment Requirements for CUAPPR101 Use ideas and techniques to develop creative work

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- find ideas to inform own creative oral, aural, visual or performance work through a process of collecting, organising and reviewing information
- develop creative work, using basic techniques and tools, equipment and materials safely and sustainably
- seek feedback and help from key people during creative process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify different types of information sources that provide ideas for creative work
- describe basic creative techniques relevant to the creative work being developed
- describe practical safety issues relevant to work in chosen form and creative context, and appropriate responses to mitigate them
- describe procedures for recycling and disposing of material used in the creative process.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment and materials necessary to apply techniques for creative work
- studio and/or workshop facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>