



**Australian Government**

# **Assessment Requirements for CUAPPM602 Manage construction workshop operations**

**Release: 2**

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## Modification History

| Release   | Comments  |
|-----------|---|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.  |

## Performance Evidence

Evidence of the ability to:

- integrate the interpretation of designs, specifications, budgets and schedules into the process of managing construction workshop operations
- manage construction workshop operations for at least two projects or productions in at least two of the following speciality areas:
  - art finishing
  - props manufacture
  - set construction
- manage a work team
- meet deadlines.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- describe issues and challenges that typically arise when managing construction workshop operations, and suggest ways to address them
- describe costing, budgeting and estimating techniques
- explain principles and techniques in relation to set construction, props manufacture and art finishing
- describe the properties and characteristics of materials before and after construction or manufacture and art finishing

- explain safe handling techniques for hazardous materials typically used in construction, manufacture and art finishing
- describe ways of testing materials and constructed elements to ensure safety
- outline administrative procedures associated with workshop management
- explain a workshop manager's responsibilities in relation to:
  - duty of care
  - hazard management
  - risk assessment
- explain how work health and safety and environmental protection legislation and regulations affect workplace procedures in construction workshops.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a construction workshop equipped with a range of machinery, materials and tools
- interaction with a team to reflect the collaborative nature of the skills in this unit.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>