



Australian Government

**Assessment Requirements for CUAPPM517
Manage safety aspects of screen
productions**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- manage safety aspects of at least two different screen productions.

In the course of the above, the candidate must:

- source and interpret production scripts, schedules, technical reports, safety reports, and licensing and regulatory documents to identify key safety issues and manage risk in production settings
- determine safety and security matters required for production
- use information management systems that facilitate information access and retrieval according to production requirements
- develop comprehensive and effective safety plans for screen productions in line with:
 - findings and recommendations of pre-production safety reports
 - familiarity with screen production techniques, camera positions and equipment
- monitor implementation of plans and ensure operational activities comply with work health and safety (WHS) regulations
- respond to different safety issues, emergency situations and problems encountered during production, in line with established protocols and procedures
- use effective verbal and written communication, negotiation and management skills and ensure creative and technical production team members are briefed on the safety plan and lead them in applying procedures that facilitate a safe production process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- organisational culture, etiquette, structure, roles and responsibilities of crew and specialist production and location management personnel involved in productions within the context of managing safety and security matters
- common production hazards and their potential for causing harm

- sources of specialist information on safety issues
- typical issues, problems and challenges of managing safety aspects of screen productions and common solutions
- ways procedures and protocols are represented in pre-production safety reports for the following requirements:
 - eliminating, isolating or minimising hazards
 - accessing and engaging with emergency and medical services
 - safely executing special effects, and stunt and action sequences
 - safely using camera, sound and lighting equipment
- licensing bodies for high risk occupations that service screen productions
- procedures and protocols for:
 - accessing and engaging with emergency and medical services
 - executing hazardous sequences safely
 - eliminating, isolating or minimising hazards
 - using camera, sound and lighting equipment safely
- industry codes and relevant requirements applicable to stunts, special effects, first aid and armoury
- organisational procedures for completing documentation
- common safety and emergency plans used for screen productions
- safety reports used for screen productions that document different incidents
- ways general and specific legislative, regulatory, licensing and work requirements relate to production safety and identification of safety priorities.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- productions for which pre-production safety reports and safety plans are required
- required legislation codes and regulations
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>