



**Australian Government**

**Assessment Requirements for CUAPPM507  
Manage safety aspects of screen  
productions**

**Release: 1**

# Assessment Requirements for CUAPPM507 Manage safety aspects of screen productions

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

## Performance Evidence

Evidence of the ability to:

- review production scripts, schedules, technical reports, safety reports, and licensing and regulatory documents to identify key safety issues and manage risk in production settings
- develop comprehensive and effective safety plans for screen productions in line with:
  - findings and recommendations of pre-production safety reports
  - familiarity with screen production techniques, camera positions and equipment
- monitor implementation of plans to ensure operational activities comply with work health and safety (WHS) regulations and all safety aspects of the screen production are managed
- engage with a range of external emergency and medical service providers to organise emergency medical assistance if, and as, required
- respond to a range of safety issues and problems encountered during production, in line with established protocols and procedures, demonstrating flexibility and problem-solving when unexpected problems and risks arise on location
- use effective verbal and written communication, negotiation and management skills to ensure creative and technical production team members are briefed on the safety plan and to lead them in applying procedures that facilitate a safe production process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline the organisational culture, etiquette, structure, roles and responsibilities of film crew and specialist production and location management personnel involved in screen productions within the context of managing safety and security matters
- describe common production hazards and their potential for causing harm
- identify sources of specialist information on safety issues

- discuss typical issues, problems and challenges of managing safety aspects of screen productions and briefly describe solutions
- describe procedures and protocols for:
  - accessing and engaging with emergency and medical services
  - executing hazardous sequences safely
  - eliminating, isolating or minimising hazards
  - using camera, sound and lighting equipment safely
- outline industry codes and relevant requirements applicable to stunts, special effects, first aid and armoury
- describe key legislation, regulations and standards typically considered in managing safety on a screen production.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- pre-production safety reports
- screen productions for which safety plans are required
- relevant legislation codes and regulations
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>