



Australian Government

Assessment Requirements for CUAPPM502 Realise productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- develop action plans for realising productions in selected area of expertise on at least three occasions
- coordinate the pre-production phase, and monitor operations during shows in selected area of expertise
- manage a production work team
- meet deadlines.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe issues and challenges that typically arise when realising productions in selected area of expertise, and suggest ways of addressing them
- describe costing, budgeting and estimating techniques
- describe similarities and differences between different production areas when it comes to meeting production requirements
- provide examples of work health and safety and legislative and regulatory requirements that are relevant to the process of realising productions.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a live performance environment. The assessment environment must include access to venues with the full range of resources required to stage productions.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>