



**Australian Government**

# **Assessment Requirements for CUAPPM422 Organise and facilitate rehearsals**

**Release: 1**

# Assessment Requirements for CUAPPM422 Organise and facilitate rehearsals

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- organise and facilitate at least one rehearsal according to production requirements.

In the course of the above, the candidate must:

- analyse rehearsal requirements and source suitable venues
- oversee set-up of rehearsal facilities that meet production needs and safety standards
- document and distribute rehearsal specifications and schedules in compliance with required awards, enterprise agreements, production budget and timelines
- participate effectively in production rehearsals:
  - providing technical assistance as required
  - delivering clear briefings to cast and crew
  - anticipating and responding to new rehearsal requirements
  - assisting in resolution of any conflicts that may arise
- work safely and effectively with the possibilities and limitations of staging and technical rehearsal elements.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- content and format of production documentation required to rehearsal scheduling and facilitation
- roles and responsibilities of those involved in the rehearsal process
- types of requirements for rehearsal venues for varying types of productions
- methodology used to identify and gain access to suitable potential rehearsal venues, including:

- information sources on venues
- venues' consistency with creative and technical requirements
- satisfying legal and administrative requirements of contracts and agreements
- information in required industrial awards for performers and technicians relating to scheduling rehearsal time
- impact of key technical and artistic elements of productions on planning and facilitating rehearsals
- differences between key elements used during rehearsals and those used in actual productions
- key features of duty of care for colleagues and the general public in organising production rehearsals
- compliance requirements of public safety and work health and safety (WHS) legislation and regulations in relation to set-up and safe operation of a rehearsal area.

## Assessment Conditions

Skills in this unit must be demonstrated in a live production environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- venues where rehearsals could realistically take place
- interaction with others
- rehearsal and organisational documentation
- physical production elements
- information about required awards and WHS regulations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards. Where personal safety is a limiting factor, assessment may occur in a simulated work environment typical of those in a working environment in this industry.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>