



Australian Government

Assessment Requirements for CUAPPM412 Organise and facilitate rehearsals

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- analyse rehearsal requirements and source suitable venues
- oversee set-up of rehearsal facilities that meet production needs and safety standards
- document and distribute rehearsal specifications and schedules in compliance with relevant awards, enterprise agreements, production budget and timelines
- participate effectively in production rehearsals:
 - providing technical assistance as required
 - delivering clear briefings to cast and crew
 - anticipating and responding to new rehearsal requirements
 - assisting in resolution of any conflicts that may arise
- work safely and effectively with the possibilities and limitations of staging and technical rehearsal elements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the content and format of production documentation relevant to rehearsal scheduling and facilitation
- outline roles and responsibilities of those involved in the rehearsal process
- describe different types of requirements for rehearsal venues for varying types of productions
- explain, in detail, the methodology used to identify and gain access to suitable potential rehearsal venues, including information sources on venues, venues' consistency with creative and technical requirements, and satisfying legal and administrative requirements of contracts and agreements

- identify information in relevant industrial awards for performers and technicians relating to scheduling rehearsal time
- outline how key technical and artistic elements of productions impact planning and facilitating rehearsals
- explain differences between key elements used during rehearsals and those used in actual productions
- outline the duty of care to colleagues and the general public in organising production rehearsals
- explain the compliance requirements of public safety and work health and safety (WHS) legislation and regulations in relation to set-up and safe operation of a rehearsal area.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- venues where rehearsals could realistically take place
- interaction with others
- rehearsal and organisational documentation
- physical production elements
- information about relevant awards and WHS regulations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>