



Australian Government

Assessment Requirements for CUAPPM410 Coordinate continuity

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- develop, organise and document detailed continuity information to support the integrity and efficiency of a production
- identify continuity problems and implications for props, make-up and wardrobe, and address promptly
- maintain a continuity diary and other workplace documentation using appropriate industry terminology.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline the role of continuity work within a screen, media or entertainment production
- describe the role and responsibilities of a continuity supervisor or script supervisor and their relationship to key members of the production team
- explain relevant protocols and procedures that apply to continuity work in a screen, media or entertainment production
- explain how the following continuity conventions are used to support a successful production outcome:
 - direction and line of action
 - crossing the line
 - eyeline
 - types of shots
 - angles
 - position of cameras
 - position of performers

- script changes
- explain methods used to visualise and interpret creative and technical concepts required to coordinate all aspects of production continuity
- identify typical problems and the main challenges of production continuity work, and briefly describe solutions
- identify documentation associated with running a production used to inform continuity work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- productions requiring continuity
- scripts for analysis
- a range of sets, wardrobe, props and locations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>