Assessment Requirements for CUAPPM407 Create storyboards

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- interpret scripts and specifications
- visualise creative concepts using storyboard techniques and appropriate tools and methods
- produce clear and logical storyboards that break down content, stories and scripts into discrete elements and meet specified requirements
- present storyboards to others for discussion or implementation, and adjust as required in response to feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe roles and responsibilities of different members of the creative team, and how they contribute to the process of visualising and interpreting creative concepts into storyboards
- list and describe typical storyboard tools
- explain the components of storyboards including frames, elements and descriptions
- outline health and safety procedures that apply to creating storyboards and working for periods of time on computers.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- scripts, stories or texts to serve as the basis for creating storyboards
- storyboard and visualising tools
- different types of productions requiring storyboards

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5