Assessment Requirements for CUAPPM402 Coordinate production operations

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- coordinate operations in at least one technical area for at least one production or event in line with production requirements
- respond to a range of common technical problems and challenges
- supervise others effectively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe issues and challenges that typically arise when realising productions in selected area of expertise, and suggest ways of addressing them
- describe key aspects of the overall technical and creative production process for different types of live productions
- explain the relationships between key artistic and technical personnel
- explain key principles that underpin effective delegation
- explain how problem-solving and decision-making processes and techniques are applied in the context of coordinating production operations
- provide examples of work health and safety issues that affect the coordination of production operations.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- technical production equipment
- a venue where a production can be staged venues
- interaction with a team to reflect the collaborative nature of the skills in this unit.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5