



**Australian Government**

# **CUAPPM311 Assist with conceiving and preparing performance spaces**

**Release: 1**

# CUAPPM311 Assist with conceiving and preparing performance spaces

## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Application

This unit describes the skills and knowledge required to contribute to the lighting and spatial design of performance spaces according to specific production requirements.

The unit applies to those in design assistant roles working under the direct supervision of experienced personnel, such as directors, choreographers and designers responsible for aspects of productions such as lighting, sets and sound.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Unit Sector

Media and Live Entertainment Production – Production Management

## Elements and Performance Criteria

| ELEMENT                                          | PERFORMANCE CRITERIA                                                                                                                                                                                                                                  |
|--------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                |
| 1. Assist with evaluation of performance spaces  | 1.1 Assess performance space for individual and group performance needs<br>1.2 Describe performance spaces using stage layout terminology<br>1.3 Clarify health and safety practices required to prepare performance spaces                           |
| 2. Assess production design elements             | 2.1 Analyse simple production elements and resources<br>2.2 Assess function of performance technical systems<br>2.3 Discuss design aesthetics with required personnel<br>2.4 Take account of ways in which design concepts contribute to performances |

| ELEMENT                                     | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                     |
|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3. Assist with preparing performance spaces | 3.1 Determine the design elements that best apply to specific performances<br>3.2 Collaborate with required personnel to develop design briefs for specific performances, according to event or production requirements<br>3.3 View space and lighting designs in rehearsals and contribute to critical analyses and revision of designs |

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

| SKILL                     | DESCRIPTION                                                                                                                                                                                                                 |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Reading                   | <ul style="list-style-type: none"> <li>Obtains information from written sources</li> </ul>                                                                                                                                  |
| Oral communication        | <ul style="list-style-type: none"> <li>Obtains information by listening and questioning</li> <li>Discusses ideas and solutions using clear language and industry terminology</li> </ul>                                     |
| Self-management           | <ul style="list-style-type: none"> <li>Takes responsibility for meeting regulatory requirements within scope of own role</li> <li>Understands the nature and purpose of own role and associated responsibilities</li> </ul> |
| Initiative and enterprise | <ul style="list-style-type: none"> <li>Proactively engages with contributing to the design of performance spaces and learning new approaches</li> </ul>                                                                     |
| Planning and organising   | <ul style="list-style-type: none"> <li>Participates in creative planning meetings and discussions</li> </ul>                                                                                                                |

## Unit Mapping Information

Supersedes and is equivalent to CUAPPM301 Assist with designing performance spaces.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>