# CUAPPM301 Assist with designing performance spaces

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## Modification History

| Release | Comments |
|---|---|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0. |

## Application

This unit describes the performance outcomes, skills and knowledge required to contribute to the lighting and spatial design of performance spaces. People in design assistant roles work under the direct supervision of experienced personnel, such as directors, choreographers and designers responsible for aspects of productions such as lighting, sets and sound.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Unit Sector

Media and entertainment production – production management

## Elements and Performance Criteria

| Elements<br><br>*Elements describe the essential outcomes.* | Performance Criteria<br><br>*Performance criteria describe the performance needed to demonstrate achievement of the element.* |
|---|---|
| 1. Analyse the dynamics of performance spaces | 1.1 Identify terminology used to describe performance spaces<br><br>1.2 Discuss the dynamics of space and direction with relevant personnel<br><br>1.3 Take account of the differing dynamics of space for a single performer and a group in relating to an audience<br><br>1.4 Clarify specific work practices and health and safety issues relevant to preparing performance spaces<br><br>1.5 Identify the range of possibilities for arranging performances |

| | in open spaces |
|---|---|
| 2. Develop skills for applying lighting and design aesthetics to performance spaces | 2.1 Analyse how simple set elements can be used to manipulate performance spaces<br><br>2.2 Clarify the way in which performance lighting systems function<br><br>2.3 Discuss design aesthetics which may be applied to lighting performances with relevant personnel<br><br>2.4 Take account of ways in which lighting design concepts contribute to performances |
| 3. Prepare performance spaces | 3.1 Determine the design elements that best apply to specific performances<br><br>3.2 Discuss the range of choices for lighting performances with relevant personnel<br><br>3.3 Collaborate with relevant personnel to develop design briefs for specific performances, taking into account event or production requirements<br><br>3.4 View space and lighting designs in rehearsals and contribute to critical analyses and revision of designs |

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

| Skill | Performance Criteria | Description |
|---|---|---|
| Reading | 1.1, 3.3, 3.4 | • Obtains information from written sources |
| Oral communication | 1.2, 1.4, 2.1, 2.2, 2.3, 3.2, 3.3, 3.4 | • Obtains information by listening and questioning<br>• Discusses ideas and solutions |
| Navigate the world of work | 1.1, 1.4, 2.1, 3.3, 3.4 | • Takes responsibility for meeting regulatory requirements within scope of own role<br>• Understands the nature and purpose of own role and associated responsibilities, and how it contributes to the work of others |
| Interact with others | 1.2, 1.4, 2.1, 2.2, 2.3, 3.2, | • Works collaboratively with others involved in planning performances |

| | 3.3, 3.4 | |
|---|---|---|
| Get the work done | 1.3, 1.5, 2.4, 3.1, 3.2, 3.3, 3.4 | • Adopts a logical and methodical approach to the process of learning about and contributing to the design of performance spaces<br><br>• Participates in creative planning meetings and discussions |

## Unit Mapping Information

| Code and title current version | Code and title previous version | Comments | Equivalence status |
|---|---|---|---|
| CUAPPM301 Assist with designing performance spaces (Release 2) | CUAPPM301 Assist with designing performance spaces (Release 1) | Updated assessment conditions section. Updated modification history section to reflect changed name of training package. | Equivalent unit |

## Links

Companion Volume implementation guides are found in VETNet -
https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5