



**Australian Government**

# **Assessment Requirements for CUAPPM301 Assist with designing performance spaces**

**Release: 2**

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## Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

## Performance Evidence

Evidence of the ability to:

- contribute to developing at least one brief for designing a performance space
- incorporate into briefs an understanding of:
  - interaction between the technical and artistic elements of productions
  - range of possibilities for designing performance spaces
- use terminology associated with stage and production design
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of:
  - stage layout terminology
  - staging elements
  - ways in which indoor and outdoor performance spaces can be used
- describe issues and challenges that can arise when designing performance spaces and suggest solutions to address them
- demonstrate knowledge of:
  - design aesthetics associated with lighting performances and manipulating performance spaces

- work health and safety (WHS) principles and procedures related to designing performance spaces.

## **Assessment Conditions**

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- performance spaces that can be blacked out
- basic rig and control system allowing for lighting from a range of different angles, intensities and colours
- materials for transforming spaces, such as rostra, flats, curtains and treads.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>