Assessment Requirements for CUAPOS512 Perform primary and secondary colour correction

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform primary and secondary colour correction for at least one production.

In the course of the above, the candidate must:

- interpret and respond to briefs and other production documentation and meet:
  - technical and creative criteria
  - required timelines
- liaise with required personnel throughout production
- colour grade moving images using:
  - industry standard colour grading software
  - media and metadata workflows
- assess colour grading equipment for calibration according to production requirements
- apply attention to detail and assess and image quality according to production requirements
- specify and use correct codecs and compression for media to be colour graded
- utilise file management protocols for transferring media between software applications
- organise and file media assets according to production requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- differences in colour grading processes for television, online broadcasting and digital cinema
- common codecs used when performing colour correction
- ways colours are used to affect audience mood
- industry standard software used when performing colour correction
- organisational procedures for archiving media and metadata

- common colour grading techniques and their applications including:
  - correcting for imbalances
  - setting neutral tone
- typical issues and challenges of colour grading for complex productions and common solutions
- differences between different colour spaces.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- colour grading equipment and software that has primary and secondary colour grading capability
- interaction with others required to demonstrate the performance evidence
- high quality moving images that require colour grading
- projects requiring different colour grading techniques.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5