



Australian Government

Assessment Requirements for CUAPOS401

Edit screen content for fast turnaround

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- review and prepare materials to be edited
- select and note in and out points of sequences to be used in edits
- produce final edits that bring vision and sound content together in line with production requirements and deadlines
- follow procedures for completing workplace documentation
- work collaboratively with production personnel to produce edited sequences.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline vision and sound editing techniques
- describe features of industry-standard editing software and equipment
- outline roles and responsibilities of post-production personnel
- describe creative and technical elements of screen content that typically need to be edited within short timeframes
- identify typical problems with editing vision and sound content for fast turnaround, and briefly describe solutions.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- vision and sound content to be edited

- editing software and equipment
- production documentation.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>