Assessment Requirements for CUAPOS201 Perform basic vision and sound editing

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- transfer and digitise video content
- prepare vision and sound content segments for editing
- log single images, audio grabs and basic sequences according to enterprise procedures
- edit content using basic functions of editing software, within clearly defined parameters
- take direction and respond to feedback from a supervising editor
- follow procedures for completing workplace documentation
- meet work deadlines.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline basic vision and sound editing conventions and techniques
- explain roles of post-production personnel
- outline basic features of digital vision and sound editing software
- describe health and safety procedures that apply to using computers and keyboards.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- screen content that requires editing
- post-production facilities
- editing software.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5