



Australian Government

Assessment Requirements for CUAPHI503

Explore the descriptive and emotive nature of photo lighting

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research and apply the theory of light to experiments with lighting techniques and technology
- experiment with lighting a subject in interior and exterior locations to achieve a range of effects
- prepare and organise shoot list requirements for lighting experiments and productions
- document lighting experiments and store research materials and work samples appropriately.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline theories of light relevant to photo imaging
- summarise uses and capabilities of photographic lighting equipment and accessories
- explain use of lighting to create emotive and descriptive effects.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- locations and studios for photo imaging shoots
- photo imaging production equipment
- sources of information on lighting techniques and technology.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>