CUAPHI314 Process colour materials in a wet darkroom context

Release: 1

CUAPHI314 Process colour materials in a wet darkroom context

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to produce colour negatives and transparencies in a wet darkroom context.

The unit applies to those working in photo centres, specialised photo processing laboratories or photography studios. At this level, work may be undertaken independently or with supervision, depending on the work context.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Visual Communication – Photo Imaging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Prepare work space for colour processing	1.1 Determine required colour process from supplied pre-exposed film in consultation with required personnel 1.2 Select work space that is equipped for colour processing tasks 1.3 Set up equipment and materials required for processing work
2. Prepare to make colour prints	2.1 Process film according to manufacturer specifications, enterprise codes of practice and workplace safety procedures 2.2 Cut, sleeve or file negatives or transparencies 2.3 Make proof sheets or work prints where required 2.4 Evaluate and select options to manipulate and output photographic prints

ELEMENT	PERFORMANCE CRITERIA
3. Make colour prints	3.1 Apply manipulation and output options to selected negatives or transparencies
	3.2 Test and review results of manipulation and output options
	3.3 Seek feedback on work in progress from required personnel
	3.4 Adjust and refine work until optimum result is achieved
	3.5 Meet timelines of work through collaboration with others
	3.6 Document work process according to workplace procedures
	3.7 Store processed film safely for future use according to workplace procedures
4. Complete post-processing activities	4.1 Clean and restore work environment to its original state and dispose of chemicals safely
	4.2 Care for equipment according to manufacturer instructions
	4.3 Report damage to equipment to required personnel according to workplace procedures
	4.4 Store equipment according to workplace procedures

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	• Interprets straightforward instructions, safety information and technical data from credible sources
Writing	• Uses clear, industry related terminology when recording and processing information
Oral Communication	• Gathers and provides information through discussing with required personnel
	• Uses questioning and active listening techniques to elicit feedback and confirm understanding
Self-management	• Understands the nature and purpose of own role and associated responsibilities to follow organisational procedures and workplace safety practices and procedures in performance of work tasks
Teamwork	• Achieves best possible result through collaboration with others
Planning and organising	• Plans, organises and finalises routine tasks, taking some responsibility for decisions regarding sequencing and outcomes
	• Analyses colour processing requirements to make decisions about work space set up and necessary materials

SKILL	DESCRIPTION
	• Evaluates proofs to select negatives suited to a concept

Unit Mapping Information

Supersedes and is equivalent to CUAPHI304 Process colour materials in a wet darkroom context.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5