



Australian Government

Assessment Requirements for CUAPAI512 Investigate painting materials and processes

Release: 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 6.0. Editorial corrections.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create a body of painting work using at least two different materials and processes.

In the course of the above, the candidate must:

- research the properties, capabilities and use of an extensive range of painting materials to inform own work practice
- create painting work which demonstrates:
 - new or refined ways of working with materials through a process of experimentation
 - technical proficiency in the use of selected materials and processes
 - integration of materials and processes into own style
 - use of safe and sustainable work practices.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- reliable information sources about painting materials
- physical properties, characteristics, capabilities and storage requirements of a wide range of materials used to produce paintings
- how different materials and painting techniques combine to achieve different technical effects
- ways to use, adapt, combine and challenge the capabilities of an extensive range of painting materials to develop an individual professional style

- key safety and sustainability requirements for painting work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce paintings
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>