



Australian Government

CUAMUP513 Design and apply special make-up effects

Release: 1

CUAMUP513 Design and apply special make-up effects

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to design special make-up effects and provide make-up services for productions in the screen and entertainment industries. It involves developing design concepts, applying special make-up effects and removing special make-up effects according to production requirements.

The unit applies to those who create effects, such as scars, ageing and illness, and often have to attach prosthetic appliances. Individuals must possess sophisticated interpersonal skills due to the lengthy application process of special make-up effects and the extensive interaction with performers. They work alone or, on large-scale productions, and could be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

CUAMUP411 Design, apply and remove make-up

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop initial design concepts	1.1 Analyse production documentation and determine overall production requirements and schedules 1.2 Identify factors that may affect the design and implementation of special make-up effects 1.3 Identify special requirements for performers

ELEMENT	PERFORMANCE CRITERIA
	<p>1.4 Source reference materials and research aspects of special make-up effects design projects</p> <p>1.5 Maintain currency of reference materials and findings, and organise them for easy access by others</p> <p>1.6 Identify factors that may affect the creation of prosthetics required for special effects</p> <p>1.7 Develop initial design concepts using research findings</p>
2. Develop and document special make-up effects designs	<p>2.1 Discuss initial design concepts with required personnel</p> <p>2.2 Evaluate initial concepts and select ideas that meet production requirements</p> <p>2.3 Develop special effects make-up designs for discussion with required personnel</p> <p>2.4 Discuss additions or changes to production requirements with required personnel and incorporate into special make-up effects designs as required</p> <p>2.5 Incorporate feedback from colleagues into final designs and ensure agreement is reached on consistent interpretation of character and style</p> <p>2.6 Prepare make-up plans in format that meets production requirements with details of costings and resources required</p> <p>2.7 Distribute copies of make-up plans to required personnel</p>
3. Apply and maintain special make-up effects	<p>3.1 Check make-up products and equipment are available according to production schedules</p> <p>3.2 Explain the process of applying special make-up effects to performers and respond to questions according to production requirements</p> <p>3.3 Dress performers with covering and check they are protected from hazards according to production requirements</p> <p>3.4 Test special make-up effects to be applied to skin and scalp according to production requirements</p> <p>3.5 Apply special effects and prosthetic applications using materials, equipment and techniques that meet production requirements</p> <p>3.6 Check final effects meet production requirements and adjust as required</p>
4. Remove special make-up effects	<p>4.1 Demonstrate to performers how to remove special make-up effects as required</p> <p>4.2 Remove special make-up effects according to production requirements</p> <p>4.3 Remove prosthetic appliances according to production requirements</p> <p>4.4 Seek medical advice according to production requirements if skin</p>

ELEMENT	PERFORMANCE CRITERIA
	irritation or other problems arise 4.5 Clean make-up equipment and check work area is left in original or improved condition 4.6 Complete workplace documentation as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	<ul style="list-style-type: none"> Calculates costings required for special make-up effects
Oral communication	<ul style="list-style-type: none"> Uses language and non-verbal features appropriate to audience and context Obtains information using listening and questioning techniques
Reading	<ul style="list-style-type: none"> Analyses and interprets textual information from required sources to determine special make-up and prosthetic requirements Interprets production documentation in relation to own duties
Writing	<ul style="list-style-type: none"> Develops material and conveys explicit information for a specific audience using clear and detailed language
Initiative and enterprise	<ul style="list-style-type: none"> Makes decisions related to own role and takes responsibility for meeting production requirements Generates and reflects on creative make-up ideas and concepts
Planning and organising	<ul style="list-style-type: none"> Plans, organises and implements required tasks and resources
Problem solving	<ul style="list-style-type: none"> Responds to problems that arise according to production requirements
Self-management	<ul style="list-style-type: none"> Follows health and hygiene regulations and requirements when working with make-up application, removal processes and potential hazards
Teamwork	<ul style="list-style-type: none"> Confirms special effects make-up design, application and removal requirements in collaboration with required personnel Follows accepted communication practices and protocols

Unit Mapping Information

Supersedes and is equivalent to CUAMUP503 Design and apply special make-up effects.

Links

Companion Volume Implementation Guide is found on VETNet: -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>