Assessment Requirements for CUAMUP513 Design and apply special make-up effects

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- design and apply special make-up effects according to at least two different production requirements.

In the course of the above, the candidate must:

- undertake research of special effects including:
  - cuts
  - burns
  - wounds
  - bruising
  - scars
  - other skin effects
- take into account special requirements of performers and the need for prosthetic pieces when designing special make-up effects
- apply and remove special make-up effects and prosthetic appliances
- maintain the appearance of performers' special make-up effects during productions
- create a documentary record of designs for special make-up effects
- comply with health and hygiene requirements when providing make-up services
- complete work within production schedules
- work collaboratively with others in the development of special effects make-up designs
- establish any specific make-up requirements from performers and explain procedures for applying and removing special make-up effects.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for designing and applying special make-up effects including:
  - skin types and conditions
  - safety procedures and requirements
  - hygiene procedures and requirements
  - performer comfort and safety
- roles and responsibilities of personnel who need to be consulted in relation to designing special make-up effects
- typical problems with designing and applying special make-up effects and common solutions
- safety, health and hygiene requirements for applying and removing make-up
- effects of natural and artificial lighting on special make-up effects and how make-up colours appear on screen
- ways colour design principles are used in the context of designing special make-up effects
- ways and explanation for skin reacting to make-up products commonly used in screen and entertainment industry productions
- impact of special make-up effects on enhancing characterisation
- techniques for applying and removing special effects make-up including:
  - cuts
  - burns
  - bruising
  - scars
  - wounds
  - other skin effects
- different effects created by different make-up products and colour application techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- different make-up products and equipment
- productions requiring special make-up effects
- interaction with others required to demonstrate the performance evidence
- make-up reference materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet: - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5