



Australian Government

CUAMUP512 Design and apply specialised make-up

Release: 1

CUAMUP512 Design and apply specialised make-up

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to provide specialised make-up services for productions in the film, television, photographic and live entertainment industries. It involves interpreting briefs, generating design ideas and providing specialised make-up services according to production requirements.

The unit applies to those who are in senior roles and who apply make-up creatively, to enhance the ability of actors to portray characters, and conduct thorough background research to ensure characters are accurately represented. They work alone or on large-scale productions where they could be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

CUAMUP411 Design, apply and remove make-up

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Interpret creative briefs	1.1 Analyse production documentation and determine overall production requirements and timelines 1.2 Participate in preliminary concept meetings and discuss specialised make-up requirements 1.3 Identify factors that may impact the design and application of specialised make-up, including special requirements for

ELEMENT	PERFORMANCE CRITERIA
	performers
2. Generate and assess ideas	2.1 Source reference materials and research required aspects of specialised make-up design projects 2.2 Maintain currency of reference materials and findings, and organise according to production requirements 2.3 Develop initial design concepts using research findings 2.4 Evaluate initial design concepts in consultation with required personnel according to production requirements 2.5 Discuss ideas with required personnel according to production requirements
3. Develop and document make-up designs	3.1 Reach an agreement with required personnel on interpretation of character, period and style that meets production requirements 3.2 Evaluate initial concepts and select the most appropriate applications that meet production requirements 3.3 Develop specialised make-up designs and discuss with required personnel 3.4 Incorporate feedback on designs into final versions and obtain sign-off 3.5 Prepare specialised make-up plans according to production requirements 3.6 Distribute copies of make-up plans to required personnel
4. Provide specialised make-up services	4.1 Check make-up products and equipment are available according to production requirements 4.2 Check performers are comfortable and protected from hazards during make-up sessions 4.3 Explain procedures and products to performers during make-up sessions 4.4 Take remedial action according to production requirements if there are signs of allergic reaction to products 4.5 Apply specialised make-up in a professional capacity and according to required technical ability 4.6 Make required adjustments during productions as required 4.7 Check work area is left in original or improved condition 4.8 Complete workplace documentation as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	• Calculates costings and resources required
Oral communication	• Uses language and non-verbal features appropriate to audience and context • Obtains information using listening and questioning techniques
Reading	• Interprets designs and written material • Interprets production documentation in relation to own duties
Writing	• Develops material for a specific audience and conveys explicit information using clear and detailed language
Initiative and enterprise	• Makes decisions related to own role and takes responsibility for meeting production requirements • Generates and reflects on creative make-up ideas and concepts
Planning and organising	• Plans, organises and implements required tasks and resources
Problem solving	• Responds to problems that arise quickly and appropriately
Self-management	• Follows health and hygiene regulations and requirements when working with make-up application and removal processes
Teamwork	• Confirms make-up design, application and removal requirements in collaboration with required personnel • Follows accepted communication practices and protocols

Unit Mapping Information

Supersedes and is equivalent to CUAMUP502 Design and apply specialised make-up.

Links

Companion Volume Implementation Guide is found on VETNet: -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>