



**Australian Government**

**Assessment Requirements for CUAMUP504  
Create prosthetics for special make-up  
effects**

**Release: 1**

## Assessment Requirements for CUAMUP504 Create prosthetics for special make-up effects

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

### Performance Evidence

Evidence of the ability to:

- undertake research to inform the design of prosthetics for special make-up effects
- consider special requirements of performers when designing prosthetic pieces
- develop designs and construction plans for prosthetic pieces that incorporate feedback and ideas from others and meet production requirements
- work collaboratively with others to make life casts for prosthetic pieces
- construct prosthetic pieces that meet design specifications
- safely store components used in the construction process
- complete work within production schedules
- comply with health, safety and hygiene requirements when designing and creating prosthetics for special make-up effects
- clearly explain procedures to performers during prosthetic casting and fitting sessions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel who need to be consulted in relation to creating prosthetics for special make-up effects
- describe techniques and materials used to create sculptures, accurate moulds and precise prosthetics
- outline methods for applying, removing and storing prosthetic materials
- explain the relationship between face and body shapes and the principles of prosthetics design
- outline aspects of skin structures and medical conditions that need to be taken into account when designing prosthetic pieces
- describe health and hygiene requirements and safety procedures that relate to creating prosthetics for special make-up effects
- explain how colour design principles are used in the context of designing and creating prosthetics for special make-up effects
- describe how ingredients in prosthetic products can affect human skin.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- prosthetic products, materials and equipment
- productions requiring prosthetics for special make-up effects
- reference materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion volumes are available from the IBSA website - [http://www.ibsa.org.au/companion\\_volumes](http://www.ibsa.org.au/companion_volumes)