Australian Government

CUAMUP503 Design and apply special make-up effects

Release: 1

CUAMUP503 Design and apply special make-up effects

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to design special make-up effects and provide make-up services for productions in the screen and entertainment industries.

It applies to individuals who create effects, such as scars, ageing and illness, and often have to attach prosthetics. Because application of special make-up effects can be a complex and lengthy process, these individuals need to be confident and diplomatic in the way they communicate with performers whose appearances they are transforming. They work alone or, on large-scale productions, they could be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

CUAMUP401	Design, apply and remove make-up

Unit Sector

Visual Communication – make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Develop initial design concepts	1.1 Analyse production documentation to determine overall production requirements and schedules 1.2 Identify factors that may affect the design and implementation of

ELEMENT	PERFORMANCE CRITERIA
	special make-up effects
	1.3 Identify type and condition of performers' skin, and other special requirements for performers, that need to be taken into account
	1.4 Source reference materials and research aspects of special make-up effects design projects
	1.5 Maintain currency of reference materials and findings, and organise them for easy access by others
	1.6 Identify factors that may affect the creation of prosthetics required for special effects
	1.7 Generate a range of design ideas that provide creative solutions to special make-up effects requirements and show an appreciation of how make-up can enhance characterisation
	1.8 Take effects of lighting on make-up and colour design principles into account when assessing ideas
	1.9 Use research findings to develop initial design concepts
2. Develop and document special make-up effects designs	2.1 Discuss initial design concepts with relevant personnel to maximise their contribution to the design process
	2.2 Evaluate initial concepts and select the most appropriate ideas, taking into account production constraints
	2.3 Develop special effects make-up designs for discussion with relevant personnel
	2.4 Hold ongoing discussions with relevant personnel to ensure additional or changed production requirements are incorporated into special make-up effects designs
	2.5 Incorporate feedback from colleagues into final designs and ensure agreement is reached on a consistent interpretation of character and style
	2.6 Prepare make-up plans in an appropriate format with details of costings and resources required to achieve special make-up effects
	2.7 Distribute copies of make-up plans to relevant personnel
3. Apply and maintain special make-up effects	3.1 Check make-up products and equipment are available according to production schedules
	3.2 Explain the process of applying special make-up effects to performers and respond to their questions
	3.3 Dress performers with covering to protect hair and clothes, and check they are protected from hazards
	3.4 Test special make-up effects to be applied to skin and scalp for

ELEMENT	PERFORMANCE CRITERIA
	adverse reactions
	3.5 Comply with health and hygiene requirements when applying special make-up effects in line with make-up plans
	3.6 Apply prosthetics using appropriate materials, equipment and techniques
	3.7 Check final effects meet production requirements
	3.8 Make required adjustments quickly at appropriate times during productions
4. Remove special make-up effects	4.1 Show performers how to remove special make-up effects as required
	4.2 Remove special make-up effects using appropriate products, checking performers are comfortable and protected from hazards during the process
	4.3 Remove prosthetics carefully to minimise performers' discomfort
	4.4 Seek medical advice promptly if skin irritation or other problems arise
	4.5 Clean make-up equipment and check work area is left in the original or improved condition
	4.6 Complete workplace documentation as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 1.4, 1.5, 2.2, 2.3, 3.1, 3.5	• Analyses and interprets textual information from relevant sources to determine special make-up and prosthetic requirements • Interprets production documentation in relation to own duties
Writing	1.4, 1.5, 1.7, 2.2, 2.3, 2.5, 2.6, 4.6	• Develops material for a specific audience using clear and detailed language to convey explicit information • Completes workplace documentation according to requirements

Oral Communication	1.2, 1.3, 1.6, 2.1, 2.3-2.5, 3.2, 3.3, 3.6, 4.1-4.4	• Uses language and non-verbal features appropriate to audience and context • Obtains information by listening and questioning
Numeracy	2.6	• Calculates costings required to achieve special make-up effects
Navigate the world of work	3.3-3.5, 4.2-4.4	• Follows health and hygiene regulations and requirements when working with make-up application, removal processes and potential hazards
Interact with others	1.2, 1.3, 1.6, 2.1, 2.3-2.5, 2.7, 3.2, 3.3, 3.6, 4.1-4.4	• Works collaboratively with relevant personnel to confirm special effects make-up design, application and removal requirements • Follows accepted communication practices and protocols
Get the work done	1.1-1.3, 1.5-1.7, 2.2, 2.4, 2.6, 2.7, 3.1, 3.3-3.8, 4.2-4.6	• Plans, organises and implements tasks and resources required to achieve production outcomes • Makes decisions related to own role and takes responsibility for meeting production requirements, often under pressure and within designated timelines • Generates and reflects on creative make-up ideas and concepts • Responds to problems that arise quickly and appropriately

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMUP503 Design and apply special make-up effects	CUFMUP502A Design and apply special make-up effects	Updated to meet Standards for Training Packages. Pre-requisite unit updated with current equivalent unit. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5