

Assessment Requirements for CUAMUP501 Apply theatrical make-up and hairstyles

Release: 2

Assessment Requirements for CUAMUP501 Apply theatrical make-up and hairstyles

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- clarify theatrical make-up and hair requirements for performances
- apply theatrical make-up to create effective characterisation for at least two performances
- create hairstyles in line with hair design plans
- maintain continuity by recreating designs on consecutive occasions
- implement skin and hair care management strategies
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate knowledge of:
 - work health and safety (WHS) requirements when applying theatrical make-up for performances
 - cleaning and sanitising agents for tools and equipment used in the application of theatrical make-up and hairstyles
- explain key aspects performers need to be aware of in relation to:
 - lighting design
 - props
 - set design

Approved Page 2 of 3

- stage and theatre size
- · demonstrate well-developed knowledge of:
 - features of common character roles
 - roles and responsibilities of personnel in productions and performances
 - principles of skin and hair care
 - principles of continuity over a performance run
- describe key theatrical make-up and hairstyling techniques used to produce visual representation of characters.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment in which different make-up and hairstyle designs can be applied, modified and maintained within commercially realistic timeframes
- products and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

Approved Page 3 of 3