



Australian Government

CUAMUP414 Style wigs and hairpieces for productions

Release: 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 5.1. Version created to correct unit mapping error.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to style wigs and hairpieces for productions in the film, television, photographic and live entertainment industries. It involves confirming wigs and hairpieces are prepared for application, and applying and styling wigs and hairpieces according to production requirements.

The unit applies to those who use different temporary colouring, setting and dressing methods to produce the required appearance of wigs and hairpieces for performers. They may work independently or as a member of a make-up and hair design team and are also responsible for the maintenance of wigs and hairpieces.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for styling wigs and hairpieces	1.1 Confirm hairstyle design and production requirements with required personnel 1.2 Select wigs and hairpieces for required hairstyles and according to performer measurements 1.3 Check facilities and equipment meet health, hygiene and safety

ELEMENT	PERFORMANCE CRITERIA
	requirements 1.4 Clean and condition wigs and hairpieces according to production requirements
2. Prepare performer and apply wigs and hairpieces	2.1 Test performer skin for potential adverse reaction to wigs and hairpieces and take remedial action as required 2.2 Prepare performer natural hair in preparation for wig and hairpiece application using dressing techniques 2.3 Prepare performers for application of wigs and hairpieces according to production requirements 2.4 Apply wigs and hairpieces to performers and adjust according to production requirements
3. Apply design finishes to wigs and hairpieces	3.1 Select styling aids, tools and techniques according to production requirements 3.2 Finalise wigs and hairpieces according to production requirements 3.3 Produce hairstyles according to production requirements 3.4 Attach wigs and hairpieces to performer head or place wigs and hairpieces on head blocks for later fitting 3.5 Document hair designs for future performances and continuity purposes

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Calculates performer head measurements and size of wigs using mathematical formulae
Oral communication	- Obtains information using listening and questioning techniques - Contributes information using clear language
Reading	Analyses and interprets textual information to plan styling of wigs and hairpieces
Writing	Documents designs for future reference
Planning and organising	- Plans, organises and implements required tasks - Evaluates different factors when deciding on hairstyles
Self-management	Follows health and hygiene regulations and requirements when working with wigs and hairpieces

SKILL	DESCRIPTION
Teamwork	• Works collaboratively with required personnel during production • Follows accepted communication practices and protocols

Unit Mapping Information

Supersedes and is equivalent to CUAMUP404 Style wigs and hairpieces for performances or productions.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>