



Australian Government

CUAMUP412 Maintain make-up and hair continuity

Release: 1

CUAMUP412 Maintain make-up and hair continuity

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to provide continuity services for make-up and hair in film, television, theatre and photographic productions. It involves preparing for continuity services, documenting hair and make-up used in different scenes and advising required personnel of any changes.

The unit applies to those who check the make-up and hair of performers is consistent when scenes are watched in the correct sequence, irrespective of the order in which they were shot. They are crucial in making sure there are smooth transitions between shots and scenes, thus facilitating post-production editing.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for hair and make-up continuity	1.1 Determine continuity breakdown using required documentation 1.2 Confirm hair and make-up requirements with required personnel 1.3 Plan continuity activities according to hair and make-up requirements 1.4 Prepare hair and make-up continuity documentation for each scene
2. Undertake hair and make-up continuity activities	2.1 Check performer hair and make-up matches appearance at end of previous sequential take according to requirements 2.2 Capture continuity notes and photographs throughout shoots and

ELEMENT	PERFORMANCE CRITERIA
	file for reference as required 2.3 Adjust hair and make-up during productions according to production and safety requirements 2.4 Update hair and make-up continuity documentation throughout productions 2.5 Maintain records of hair and make-up continuity details for performers and production personnel according to production requirements
3. Maintain communications during shoot	3.1 Advise required personnel of changes to make-up, hair and appearance 3.2 Advise required personnel of hair and make-up continuity issues throughout shoots in line with workplace procedures and production requirements

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	<ul style="list-style-type: none"> • Conveys information to diverse audiences using required language • Confirms understanding using listening and questioning techniques
Reading	<ul style="list-style-type: none"> • Interprets illustrations and textual information
Writing	<ul style="list-style-type: none"> • Conveys explicit information, requirements and recommendations for audiences with updated material created using industry standard and detailed language
Planning and organising	<ul style="list-style-type: none"> • Plans, organises and implements required tasks
Self-management	<ul style="list-style-type: none"> • Follows workplace procedures and protocols and legislative requirements required for workplace safety • Follows accepted communication practices and protocols
Teamwork	<ul style="list-style-type: none"> • Works collaboratively when confirming requirements and advising of changes

Unit Mapping Information

Supersedes and is equivalent to CUAMUP402 Maintain make-up and hair continuity.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>