



**Australian Government**

# **Assessment Requirements for CUAMUP412 Maintain make-up and hair continuity**

**Release: 1**

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## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- maintain make-up and hair continuity according to at least two different production requirements.

In the course of the above, the candidate must:

- identify hair and make-up continuity requirements and document requirements scene by scene
- identify impact of the filming process on appearance of make-up and hair
- create detailed records, including photographs of hair and make-up continuity information for productions
- work collaboratively with cast and crew during productions
- ensure materials for maintaining make-up and hair are on hand during productions.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for maintaining make-up and hair continuity including:
  - when to adjust make-up and hair
  - safety procedures when adjusting make-up and hair
  - accuracy of continuity documentation
  - timelines
  - needs of required personnel during production
- protocols for interaction between cast and crew during film shoots
- impact of process of shooting film productions on hair and make-up continuity operations
- creative and technical aspects of productions required for the process of maintaining make-up and hair continuity

- administrative procedures and documentation associated with maintaining hair and make-up continuity.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- scripts for analysis
- hair and make-up products and equipment
- productions requiring make-up and hair continuity
- interactions with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>