



Australian Government

CUAMUP411 Design, apply and remove make-up

Release: 1

CUAMUP411 Design, apply and remove make-up

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to design, apply and remove standard make-up for performers and talent appearing in screen and entertainment industry productions. It involves designing make-up plans, preparing work areas, and applying and removing make-up according to production requirements.

The unit applies to those who use their creative skills, working alone or as part of a team, to design and apply make-up that meets production requirements in consideration of corrective make-up principles.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Design make-up	1.1 Interpret brief documentation and confirm make-up requirements in consultation with required personnel 1.2 Generate ideas for make-up designs according to make-up and brief requirements 1.3 Identify production factors that may affect application outcome 1.4 Identify skin types, skin disorders, contra-indications or specific requirements of performers or talent that must be considered 1.5 Discuss design ideas with required personnel and document agreed make-up plans 1.6 Check make-up products and equipment are available and safe

ELEMENT	PERFORMANCE CRITERIA
	according to brief requirements
2. Prepare to apply make-up	2.1 Lay out work area in preparation of planned application according to health and hygiene requirements 2.2 Confirm health and hygiene procedures and manufacturer recommendations for use and care of make-up products and equipment 2.3 Dress performers or talent with covering according to brief requirements 2.4 Confirm products meet brief requirements and prepare performer's skin
3. Apply and maintain make-up	3.1 Identify and match skin tone according to brief requirements 3.2 Apply products using applicators according to make-up plans and in compliance with health and hygiene requirements 3.3 Identify adverse reactions to products and take immediate remedial action as required 3.4 Confirm final make-up effects meet brief requirements 3.5 Make required adjustments according to brief requirements
4. Remove make-up	4.1 Explain make-up removal procedures to performers or talent 4.2 Remove make-up using applicable cleansing products 4.3 Wash, disinfect or discard make-up equipment according to health and hygiene requirements 4.4 Clean and leave work areas in original or an improved condition

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	<ul style="list-style-type: none"> Calculates whole numbers and decimals using basic mathematical formula
Oral communication	<ul style="list-style-type: none"> Obtains information using listening and questioning techniques Communicates with audience using industry standard language and non-verbal features, practices and protocols
Reading	<ul style="list-style-type: none"> Recognises and interprets images and textual information
Writing	<ul style="list-style-type: none"> Records ideas and information in documents incorporating correct spelling, grammar and layout

SKILL	DESCRIPTION
Initiative and enterprise	<ul style="list-style-type: none">• Adjusts make-up plans as required
Planning and organising	<ul style="list-style-type: none">• Plans, organises and implements required tasks• Completes workplace requirements
Problem solving	<ul style="list-style-type: none">• Generates creative solutions that meet production requirements
Self-management	<ul style="list-style-type: none">• Follows required health and safety procedures
Teamwork	<ul style="list-style-type: none">• Works collaboratively with performers and talent

Unit Mapping Information

Supersedes and is equivalent to CUAMUP401 Design, apply and remove make-up.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>