



Australian Government

Assessment Requirements for CUAMUP403 Style hair for performances or productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- discuss hair design requirements for productions with relevant personnel
- research hairstyles to inform design process and make reference materials available to others
- prepare hair designs that meet production requirements and take performers' hair and general appearance into account
- provide hair services in line with production schedule using appropriate hair products and application techniques
- re-create designs for all appearances during film shoots or performances during production runs
- maintain performers' hairstyles during productions
- create a documentary record of hair designs
- comply with health and hygiene requirements when providing hair services
- provide clear information to performers during hair styling sessions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel who need to be consulted in relation to designing and styling hair
- identify typical problems with providing hairdressing services and briefly describe solutions
- explain health, hygiene and safety requirements that apply to the provision of hairdressing services
- describe the process for producing hair designs

- explain how hair design can enhance characterisation
- outline key features of period hairstyles
- describe typical theatre salon procedures for creating period hairstyles
- explain how physical appearance can influence the process of designing hairstyles
- explain how skin tone can be affected by the way hair colour appears under lights.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- hair products, styling aids and tools
- productions requiring current and period styles and finishes
- hair design reference materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>