

Assessment Requirements for CUAMUP402 Maintain make-up and hair continuity

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- prepare for hair and make-up continuity activities by documenting requirements scene by scene
- · recognise the effect the filming process has on the appearance of make-up and hair
- maintain continuity of performers' make-up and hair quickly and efficiently throughout productions
- create detailed records, including photographs, of hair and make-up continuity information for productions
- work collaboratively with cast and crew during productions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline protocols for interaction between cast and crew during film shoots
- explain how the process of shooting film productions affects hair and make-up continuity operations
- describe creative and technical aspects of productions relevant to the process of maintaining make-up and hair continuity
- outline administrative procedures and documentation associated with maintaining hair and make-up continuity
- describe safety procedures that apply to providing make-up and hair services.

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Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- scripts for analysis
- hair and make-up products and equipment
- screen productions.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef 6b803d5

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