

Assessment Requirements for CUAMUP311 Prepare personal appearance for performances

Release: 1

Assessment Requirements for CUAMUP311 Prepare personal appearance for performances

Modification History

Release	Comments
	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

• apply hair, make-up and costuming for at least two performances.

In the course of the above, the candidate must:

- · identify performance requirements with required personnel
- recreate hair and make-up designs on consecutive occasions
- meet production requirements promptly
- select, apply and remove hair and make-up products
- plan styles and colours of hair, make-up and costumes according to performance requirements
- follow work health and safety (WHS) procedures and policies.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- WHS requirements in relation to preparing personal appearance for performances
- techniques for recreating hair and make-up designs on consecutive occasions
- impact of lighting on appearance of hair colour, skin tone and make-up
- roles and responsibilities of production personnel
- · impact of ingredient in commonly used make-up and hair products on the skin
- techniques for determining and modifying own physical appearance to produce visual representation of the character being portrayed
- basic repair and maintenance techniques for different types of fabrics and costumes.

Approved Page 2 of 3

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- an environment in which different styles and designs for hair, make-up and costumes can be applied, modified, repaired and maintained within realistic timeframes
- products and equipment required for hair, make-up and costumes required for performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

Approved Page 3 of 3