



Australian Government

CUAMPF615 Develop advanced vocal techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform as a vocalist at an advanced level and demonstrate high levels of technical and expressive vocal skill.

The unit applies to those who are vocalists and have a higher level of competence in areas including performance preparation and craft skills, and who seek regular professional performance opportunities. They are expected to show commitment to improving their skills and expanding their repertoire in ways that allow them to demonstrate higher levels of technical and expressive skills. They must also act on feedback from colleagues and mentors.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Refine skills using practice sessions	1.1 Identify strengths and weaknesses in own performance skills in consultation with required personnel 1.2 Identify goals for refining performance technique and develop a practice plan and strategies that incorporate these goals 1.3 Develop technical control of voice and refine individual style according to development goals 1.4 Experiment with repertoire and exercises to refine technical accuracy 1.5 Listen critically to own performance and evaluate technical strengths and weaknesses, adjusting practice regime as required

ELEMENT	PERFORMANCE CRITERIA
	1.6 Confirm practice is undertaken in line with work health and safety (WHS) principles
2. Plan repertoires	2.1 Research new repertoire and identify pieces that advance performance scope and skills according to own development goals 2.2 Use opportunities to trial new work for peers or mentors, and incorporate their feedback into private practice 2.3 Practise pieces or works that focus on identified areas of technical development 2.4 Select repertoire, confirming that copyright and performing rights requirements are met, and determine order of items for performance 2.5 Confirm final program for performance with required personnel, and source required accessories and equipment 2.6 Develop rehearsal schedule for program with required personnel
3. Present professional performance programs for audiences	3.1 Undertake required psychological and vocal warm-up and warm-down activities 3.2 Use verbal and non-verbal cues to indicate start, end and changes throughout performance 3.3 Create a variety of musical effects using vibrato and different vocal techniques as required 3.4 Control intonation, rhythm, tempi, expression, phrasing and nuance to a professional performance standard in line with chosen repertoire and musical style 3.5 Interpret and realise emotional content of songs using vocal articulation and tone colours 3.6 Mitigate errors using performance recovery measures, confirming minimum disruption to performance flow and audience experience
4. Evaluate vocal techniques in performances	4.1 View or listen to recordings of own performance and analyse technical and expressive execution 4.2 Note areas for improvement, and develop strategies to improve future performances 4.3 Seek feedback on performance from required personnel and incorporate feedback into own strategies for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
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SKILL	DESCRIPTION
Learning	Refines performance skills and employs strategies for continuous development of technical skills
Oral communication	- Uses industry terminology when liaising with others - Uses and responds to non-verbal methods of communication - Listens for musical constructs and applies these in own practice
Reading	- Interprets written music conventions - Uses multiple sources to inform self of suitable knowledge and skills required for enhancing performance
Writing	Records areas for future improvement in a format that can be easily monitored and annotated as changes occur
Initiative and enterprise	Develops new and innovative ideas through creativity and analysis
Self-management	Makes decisions directly related to own role
Teamwork	Collaborates and consults during creative processes

Unit Mapping Information

Supersedes and is equivalent to CUAMPF605 Develop advanced vocal techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>