



Australian Government

CUAMPF613 Refine performance techniques and expand repertoire

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to expand repertoire and present an extended professional performance.

The unit applies to those who are musicians with high level skills in areas including performance preparation, craft skills and musicianship, and who seek regular professional performance opportunities. They may be refining skills on either a first or second instrument, which can include the voice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Refine skills using practice sessions	1.1 Identify strengths and weaknesses in own performance skills in consultation with required personnel 1.2 Identify and document performance development goals 1.3 Develop personal practice plan and strategies that are aligned to development goals refining performance technique 1.4 Develop technical control of chosen instrument to enhance musical expression and refine individual style 1.5 Refine technical accuracy by performing varied musical pieces and exercises during practice 1.6 Evaluate own technical strengths and weaknesses during practice

ELEMENT	PERFORMANCE CRITERIA
	and adjust practice regime accordingly 1.7 Confirm practice is undertaken according to personal health and safety principles
2. Plan and rehearse repertoire to meet performance goals	2.1 Research new repertoire and identify pieces and works that advance performance scope and skills 2.2 Use opportunities to trial new work for peers and mentors, and incorporate their feedback into private practice 2.3 Practise different pieces and works that focus on identified areas of technical development 2.4 Select repertoire to present and confirm that any copyright and performing rights requirements are met as required 2.5 Determine order of items for performance and source any accessories or equipment required 2.6 Rehearse program individually or with accompanist or band if required
3. Present a professional performance program to an audience	3.1 Undertake required psychological and physical warm-up and warm-down activities 3.2 Perform a range of repertoire using different advanced instrumental techniques 3.3 Extend physical coordination and control over instrument and produce required standard of performance 3.4 Monitor and adjust music elements during performance as required 3.5 Mitigate errors in performance using performance recovery measures and maintain performance flow and audience experience 3.6 Maintain stage fitness in line with professional technical standard in performance
4. Evaluate technical skills in performance	4.1 View or listen to recordings of own performance and analyse technical and expressive execution 4.2 Note areas for improvement and develop strategies accordingly 4.3 Seek feedback on performances from required personnel and incorporate feedback into strategies for future improvements

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
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SKILL	DESCRIPTION
Learning	• Employs a range of strategies for refining and continuously developing technical performance skills
Oral communication	• Uses industry terminology when liaising with others • Listens for musical constructs and applies these in own practice
Reading	• Interprets expression and stylistic conventions from written music
Writing	• Uses industry terminology for performance piece, using the conventions of style and genre • Records areas for future improvement in a format that can be easily monitored and annotated as changes occur
Initiative and enterprise	• Explores and identifies new ideas and approaches to solve problems and enhance creative product
Planning and organising	• Plans, organises and implements tasks to achieve goals
Self-management	• Considers legislative responsibilities in preparing and presenting work • Makes decisions directly related to own role
Teamwork	• Collaborates and consults on creative processes

Unit Mapping Information

Supersedes and is equivalent to CUAMPF603 Refine performance techniques and expand repertoire.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>