



Australian Government

CUAMPF612 Manage stagecraft aspects of performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to plan and manage stagecraft of performances.

The unit applies to those who are responsible for generating and contributing ideas to the overall look, feel and sound of performances in collaboration with other creative and production personnel. They are also responsible for overseeing that stagecraft goes according to plan during performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan stagecraft of performances	1.1 Confirm performance brief and collaborate with required personnel on design of performance and order of repertoire 1.2 Generate, discuss and refine ideas with required personnel about aspects of stagecraft to engage audience 1.3 Agree on stagecraft aspects and confirm role of each person in performance 1.4 Select equipment and technology to be used for performance to support stagecraft 1.5 Anticipate problems that may arise during performance and plan contingencies accordingly 1.6 Organise for performances to be recorded for later evaluation if

ELEMENT	PERFORMANCE CRITERIA
	possible 1.7 Rehearse planned stagecraft aspects of performance according to performance brief
2. Lead group during performances	2.1 Collaborate with required personnel during performance set-up and confirm stagecraft aspects of performances will run in line with work health and safety (WHS) requirements 2.2 Conduct a pre-performance check with group members and make final adjustments as required 2.3 Perform introductions and other aspects of own role competently 2.4 Respond to unexpected on stage or front of house issues, and maintain flow and integrity of performance 2.5 Interact cooperatively with other performers on stage and confirm their work is acknowledged 2.6 Communicate effectively with audience before, between and after performances
3. Evaluate stagecraft of performances	3.1 View or listen to recordings of performances to evaluate strengths and weaknesses in relation to stagecraft 3.2 Seek feedback from required personnel and incorporate into future improvement strategies

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Participates in a verbal exchange of ideas and solutions - Articulates words clearly and presents information and directions using detailed and clear language
Initiative and enterprise	Explores and identifies new ideas and approaches in the creative process
Planning and organising	Plans, organises and implements tasks needed to achieve required outcomes
Problem solving	- Evaluates performance and decides on future improvements using analytical skills - Identifies potential and actual problems and implements actions to address them

SKILL	DESCRIPTION
Self-management	• Understands purpose of own role and associated responsibilities • Follows WHS procedures • Selects and uses communication practices and protocols required for audience and context • Makes decisions that affect the entire performance
Teamwork	• Collaborates with others during the creative process

Unit Mapping Information

Supersedes and is equivalent to CUAMPF602 Manage stagecraft aspects of performances.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>