



Australian Government

Assessment Requirements for CUAMPF516 Prepare for and perform live audits

Release: 1

Assessment Requirements for CUAMPF516 Prepare for and perform live auditions

Modification History

| Release | Comments |
|-----------|--|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare and perform for at least two different auditions according to audition requirements.

In the course of the above, the candidate must:

- demonstrate technical proficiency in selected pieces
- adjust intonation and nuance during performance
- demonstrate ability to listen and respond to instructions or questions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- main requirements for planning, preparing for and presenting at auditions
- strategies to evaluate and respond to feedback to improve performance in auditions
- resources needed at auditions, including scores, sheet music, recordings and other materials
- warm-up routines and relaxation techniques used for overcoming performance anxiety
- performance and audition conventions
- typical formats for a portfolio
- challenges that arise in the context of presenting a live audition program and strategies for overcoming them
- copyright and performing rights requirements relevant to auditions.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, equipment and resources required to demonstrate the performance evidence
- opportunities for auditions
- notated or audio audition music materials
- venue with adequate space and acoustic qualities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>