



Australian Government

CUAMPF515 Develop instrumental techniques and expand repertoire

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to refine instrumental techniques and expand the range of practical performance repertoire.

The unit applies to those who are musicians and who apply high levels of technical and expressive skills to performance preparation, craft skills and musicianship.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain and care for instrument	1.1 Use required methods to move, use and store instrument 1.2 Set up instrument and undertake warm up routine in preparation for practice and performance 1.3 Care for instrument and enhance performance outcomes using instrumental accessories, fittings, maintenance and cleaning products as required 1.4 Tune instrument to required standard according to tuning conventions
2. Practise techniques and assess own development	2.1 Plan practice sessions and strategies aimed at extending techniques and expanding repertoire in consultation with required personnel 2.2 Identify and document personal goals and technical development

ELEMENT	PERFORMANCE CRITERIA
	areas in consultation with required personnel 2.3 Use technical exercises or studies applicable to chosen instrument that address specific technical development areas 2.4 Create individual style and extend musical expression in selected repertoire, using physical and acoustic capabilities of chosen instrument 2.5 Maintain correct posture and required finger, hand and body positions in line with work health and safety (WHS) principles 2.6 Listen to own work and confirm required intonation and tone colour across a wide dynamic range 2.7 Assess progress in skill development against personal goals and adjust practice sessions as required
3. Apply refined skills to perform musical pieces	3.1 Interpret music and play a range of repertoire for performance program 3.2 Use control of physical characteristics and expressive qualities of chosen instrument during performance 3.3 Use variety of instrumental techniques in performance 3.4 Control intonation, rhythm, tempo, expression, phrasing and nuance required for the instrument, repertoire and musical style
4. Review performances	4.1 Evaluate own performance and note areas for future improvement 4.2 Seek feedback on own performance from required personnel and develop strategies for improving own skills and knowledge

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Develops strategies and improves own skills and knowledge - Develops individual style in performing on chosen instrument
Oral communication	Uses clear industry language required for audience and context
Writing	Records areas for future improvement in a format that can be easily monitored and annotated as changes occur
Problem solving	Determines solutions and improvements using feedback and problem solving processes
Teamwork	Works collaboratively with others in the creative process

Unit Mapping Information

Supersedes and is equivalent to for CUAMPF505 Develop technical skills and expand repertoire.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>