



Australian Government

CUAMPF514 Perform improvisation for audiences

Release: 1

CUAMPF514 Perform improvisation for audiences

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform improvisation for an audience as part of an ensemble.

The unit applies to those who are musicians and who have high level aural and technical skills in a chosen genre or musical tradition. They work collaboratively and creatively with all members of the ensemble group and respond intuitively to musical elements as they seek to improvise spontaneously during performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for ensemble improvisations	1.1 Confirm improvisation requirements in consultation with required personnel 1.2 Agree on communication strategies within group for moving between ensemble and improvisation sections 1.3 Listen to live or recorded improvisations by professional performers and generate ideas for own improvisation performance 1.4 Rehearse technical, musical, structural, segue and improvisation aspects of performance as required, both in private and with the ensemble 1.5 Demonstrate support for ensemble members and enhance contribution of others to achieve best performance outcomes

ELEMENT	PERFORMANCE CRITERIA
2. Contribute solo improvisations	2.1 Respond accurately to starting cues according to improvisation requirements 2.2 Sustain musical momentum in solo improvisation through dynamic use of musical elements 2.3 Maintain stylistic cohesion throughout solo performance according to ensemble performance requirements 2.4 Listen and respond musically to other performers and their work, adjusting own performance accordingly 2.5 Confirm that duration of solo section aligns with customs and practices of group and musical style 2.6 Provide clear cue to ensemble to finish solo section 2.7 Follow work health and safety (WHS) principles during performance 2.8 Acknowledge applause according to customs and practices of group and musical style
3. Evaluate improvisations	3.1 Discuss content, style and structure of improvisation and overall performance with required personnel, and note areas for future improvement 3.2 Evaluate own improvisation in ensemble and assess development of techniques 3.3 Use own analysis and feedback from others to develop improvement strategies for future performances

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Plans and implements strategies for improving own skills
Numeracy	Estimates and calculates duration of time in whole numbers and fractions
Oral communication	- Participates in discussions using language required for audience and environment - Extracts meaning from aural sources using listening skills - Uses non-verbal cues for communication purposes
Initiative and enterprise	Uses innovative techniques during creative process

SKILL	DESCRIPTION
Problem solving	Evaluates feedback and determines improvements using problem solving processes
Self-management	Understands the purpose of own role and responsibilities, and how they contribute to the work of others

Unit Mapping Information

Supersedes and is equivalent to CUAMPF504 Perform improvisation for audiences.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>