CUAMPF505 Develop technical skills and expand repertoire

Release: 1

CUAMPF505 Develop technical skills and expand repertoire

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to refine instrumental techniques and expand the range of practical performance repertoire.

It applies to musicians who apply higher levels of technical and expressive skills to performance preparation, craft skills and musicianship.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Apply technical control in performing music	1.1 Use control of the physical characteristics of chosen instrument to perform music 1.2 Exploit the expressive qualities of chosen instrument using technical control in performance 1.3 Control sound production to achieve consistency and reliability in performance across a wide range of repertoire in selected musical style
2. Maintain and care for the instrument	2.1 Use appropriate methods to care for, move, use and store the instrument securely 2.2 Set up and/or warm up the instrument in preparation for practice or performance

ELEMENT	PERFORMANCE CRITERIA
	2.3 Use instrumental accessories, fittings, maintenance and cleaning products to care for the instrument and enhance performance outcomes
	2.4 Tune the instrument appropriately to the required standard and tuning conventions
3. Develop techniques and expand repertoire	3.1 Plan practice sessions, strategies and exercises aimed at extending techniques and expanding repertoire in consultation with appropriate people
	3.2 Practise technical exercises and/or studies as applicable to instrument to address specific technical needs
	3.3 Cultivate individual style, and extend musical expression in selected repertoire, using the physical and acoustic capabilities of the selected instrument
	3.4 Listen to own work critically to produce accurate intonation and tone colour across a wide dynamic range
	3.5 Maintain correct posture and appropriate finger, hand and/or body positions to perfect technical facility and to protect against overuse injury in line with work health and safety (WHS) principles
	3.6 Monitor progress in skill development against personal goals, and adjust practice sessions accordingly
4. Apply refined skills to perform a wider range of pieces	4.1 Interpret music to play a range of repertoire for a solo and/or ensemble performance program in the selected area of music specialisation
	4.2 Use a variety of instrumental techniques in performance, demonstrating fluency, individual style and appropriate musical expression
	4.3 Control intonation, rhythm, tempo, expression, phrasing and nuance appropriate to the instrument or voice, repertoire and musical style
	4.4 Evaluate own performances, and note areas for future improvement
	4.5 Seek feedback on own performance from appropriate people, and incorporate their suggestions into strategies for improving own skills and knowledge

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.1, 4.4, 4.5	• Develops strategies to improve own skills and knowledge
Writing	3.1, 3.6, 4.4	• Records areas for future improvement in a format that can be easily monitored and annotated as changes occur
Oral Communication	3.1, 3.4, 4.5	• Uses clear and appropriate language to seek feedback
Navigate the world of work	2.1-2.4, 3.5	• Follows protocols and procedures, including work health and safety, when maintaining, using, moving and storing resources
Interact with others	3.1, 4.5	• Works collaboratively with others in the creative process
Get the work done	2.2, 3.2, 3.3, 4.5	• Plans and implements tasks to improve skills • Seeks to develop individual style • Evaluates feedback and applies problem solving processes to determine solutions and improvements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF505 Develop technical skills and expand repertoire	CUSMPF506A Develop technical skills and expand repertoire	Updated to meet Standards for Training Packages and to clarify intent. Minor edits to elements.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5