

Australian Government

## Assessment Requirements for CUAMPF505 Develop technical skills and expand repertoire

Release: 1

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#### **Modification History**

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

#### **Performance Evidence**

Evidence of the ability to:

- perform a specific set of technical exercises and/or studies
- demonstrate, in a performance program, fluency, individual style and musical expression in a range of repertoire on the selected instrument in area of specialisation
- monitor progress in own skill development.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

#### **Knowledge Evidence**

To complete the unit requirements safely and effectively, the individual must:

- describe acoustic principles relevant to chosen instrument and area of specialisation
- explain tuning conventions for chosen instrument
- explain control in relation to chosen instrument
- explain strategies and exercises for developing technical techniques
- describe extended repertoire relevant to the chosen instrument and area of specialisation
- explain qualities of musical performance that would reflect refinement of technical playing skills.

#### **Assessment Conditions**

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instrument and equipment
- suitable acoustic space
- performance opportunities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

### Links

Companion Volume implementation guides are found in VETNet - <u>https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef</u>6b803d5