



Australian Government

Assessment Requirements for CUAMPF503 Perform accompaniment

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- perform proficiently as an accompanist before an audience on at least three occasions, including:
 - listening effectively while accompanying to adjust musical aspects to match and balance with solo performer or performers
 - adapting accompaniment prior to and during performance as necessary
 - taking and giving cues
- evaluate own performance and use feedback from others to identify areas for improvement.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain accompaniment performance protocols and customs
- describe key technical and personal requirements needed by accompanists
- describe techniques to overcome performance anxiety
- describe strategies for improving own accompaniment skills
- outline issues that arise in the context of performing as an accompanist, and explain how they might be overcome
- outline work health and safety (WHS) principles relevant to performing as an accompanist.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- opportunities to accompany performers before an audience
- appropriate venue with adequate space and acoustic qualities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>