Assessment Requirements for CUAMPF502 Incorporate interactive technology into performance

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- explore ways to use interactive technologies
- develop and present at least two technology based interactive music performances, demonstrating the fusion of interactive technology and music performance
- collaborate with others involved in the performances
- identify ways to improve use of interactive technology.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain ways in which interactive technology can be used in music performances
- describe equipment and software used for incorporating interactive technology into music based performances and the range of effects achieved
- outline challenges that typically arise in the context of incorporating interactive technology into music based performances, and explain how they might be overcome
- describe work health and safety (WHS) principles relevant to use of interactive technology in performance.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and technology based equipment and software
- suitable performance space.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

PwC's Skills for Australia