



**Australian Government**

# **CUAMPF420 Perform music from written notation**

**Release: 1**

## CUAMPF420 Perform music from written notation

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

### Application

This unit describes the skills and knowledge required to perform music from written notation.

The unit applies to those who work as instrumentalists and vocalists and who are developing their ability to interpret notated music conventions and apply music reading skills to suit different performance contexts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – Music performance

### Elements and Performance Criteria

| ELEMENT                                          | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 1. Practise playing or singing notated music     | 1.1 Discuss and select repertoire for practice and performance with required personnel<br>1.2 Analyse musical conventions for chord sequences and music systems, rhythms, time signatures and beat patterns relevant to selected instrument or voice<br>1.3 Practise reading music with realisation of rhythmic, melodic and harmonic ideas according to own instrument or voice<br>1.4 Adhere to required conventions of form and music structures<br>1.5 Interpret dynamics and expression marks<br>1.6 Practise demonstrating accuracy of intonation according to repertoire requirements<br>1.7 Seek feedback on performance in practice sessions from required personnel and adjust techniques as required |

| <b>ELEMENT</b>                           | <b>PERFORMANCE CRITERIA</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2. Present performances of notated music | 2.1 Undertake warm-up and tuning routine as required for selected music<br>2.2 Perform melodic and rhythmic structures of music accurately according to repertoire requirements<br>2.3 Perform harmonic structures where required<br>2.4 Demonstrate required stylistic conventions according to repertoire requirements<br>2.5 Listen to own playing or singing and adjust performance in the context of a group performance if required<br>2.6 Follow work health and safety (WHS) principles relevant to reading music and performing<br>2.7 Recognise and mitigate errors in performance |
| 3. Evaluate music reading skills         | 3.1 Identify personal strengths and weaknesses in music reading and develop future practice goals<br>3.2 Research repertoire for developing reading skills in consultation with required personnel                                                                                                                                                                                                                                                                                                                                                                                           |

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

| <b>SKILL</b>            | <b>DESCRIPTION</b>                                                                                                                                                                               |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Learning                | <ul style="list-style-type: none"> <li>Reviews own skills and determines practice objectives and learning strategies</li> <li>Identify opportunities to improve skills using analysis</li> </ul> |
| Numeracy                | <ul style="list-style-type: none"> <li>Comprehends the mathematical structure within musical pieces, and interprets and performs them accurately</li> </ul>                                      |
| Oral communication      | <ul style="list-style-type: none"> <li>Participates in discussions using industry terminology</li> <li>Derives meaning from aural information</li> </ul>                                         |
| Reading                 | <ul style="list-style-type: none"> <li>Interprets and follows written notation</li> <li>Interprets expression and stylistic conventions from written music</li> </ul>                            |
| Planning and organising | <ul style="list-style-type: none"> <li>Plans and completes tasks required for performance</li> </ul>                                                                                             |
| Self-management         | <ul style="list-style-type: none"> <li>Seeks feedback or expert advice where required</li> </ul>                                                                                                 |
| Teamwork                | <ul style="list-style-type: none"> <li>Collaborates with others on creative processes</li> </ul>                                                                                                 |

## **Unit Mapping Information**

Supersedes and is equivalent to CUAMPF410 Perform music from written notation.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>