



Australian Government

**Assessment Requirements for CUAMPF418
Develop performance techniques on a
second instrument**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three musical pieces that demonstrate an ability to achieve the required sound on an instrument or voice other than the candidate's primary instrument.

In the course of the above, the candidate must:

- apply music knowledge of basic musical elements to develop performance techniques
- plan and practise a selected set of exercises or studies, using feedback from others and assessing the need to adjust focus of practice
- develop a personal skill development plan.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- basic musical elements suitable for performance on second instrument
- requirements of skill development plan
- key considerations when developing performance techniques on a second instrument or voice, including:
 - physical characteristics
 - basic acoustic principles
 - tuning techniques required for selected instrument or voice
- methods and products for using and caring for second instrument, including voice
- work health and safety (WHS) principles as they apply to playing and performing using an instrument or voice
- strategies to evaluate and improve own performance and respond to feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and/or equipment required to demonstrate the performance evidence
- a suitable acoustic space to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>