



**Australian Government**

# **CUAMPF416 Perform music as a soloist**

**Release: 1**

## CUAMPF416 Perform music as a soloist

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Application

This unit describes the skills and knowledge required to perform live musical pieces, as a soloist for audiences.

The unit applies to those who perform as solo instrumentalists or vocalists. They may perform in any musical genre. They apply technical, musicianship and well-developed stagecraft skills to engage audiences.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – Music performance

### Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to perform music	1.1 Confirm that music is fully rehearsed to required performance standard 1.2 Confirm reliability of instrument or voice and other equipment required for performance 1.3 Tune instrument or voice where required 1.4 Undertake warm-up routine for performance in line with work health and safety (WHS) principles 1.5 Use relaxation techniques to overcome performance anxiety as required
2. Execute solo elements of performance	2.1 Apply required techniques and knowledge to realise performance style that enhances performance outcomes 2.2 Respond to musical and stage or studio direction as required

<b>ELEMENT</b>	<b>PERFORMANCE CRITERIA</b>
	2.3 Listen critically to own and others' performance, and adjust own performance as required
3. Evaluate performance	3.1 Assess technical and artistic development against previous work 3.2 Identify weaknesses and errors in own performance 3.3 Assess whether feedback received from others is constructive 3.4 Incorporate constructive feedback to future work as required 3.5 Plan strategies for refining solo performance and technical skills based on outcome of evaluations

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

<b>SKILL</b>	<b>DESCRIPTION</b>
Learning	<ul style="list-style-type: none"> <li>Identifies strategies to improve own performance</li> </ul>
Oral Communication	<ul style="list-style-type: none"> <li>Obtains information through listening and questioning</li> <li>Responds to verbal and non-verbal directions</li> </ul>
Writing	<ul style="list-style-type: none"> <li>Records information and plans for personal use</li> </ul>
Initiative and enterprise	<ul style="list-style-type: none"> <li>Plans and implements tasks to achieve required outcomes</li> <li>Identifies and applies new or innovative approaches to performance</li> <li>Makes decisions related to own performance</li> <li>Uses problem solving techniques to decide on performance improvements</li> </ul>
Self-management	<ul style="list-style-type: none"> <li>Understands the purpose of own role and associated responsibilities</li> </ul>
Teamwork	<ul style="list-style-type: none"> <li>Works collaboratively to perform to the required standard</li> <li>Selects and uses appropriate communication practices and protocols</li> </ul>

## Unit Mapping Information

Supersedes and is equivalent to CUAMPF406 Perform music as a soloist.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>