



Australian Government

Assessment Requirements for CUAMPF416 Perform music as a soloist

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform music as a soloist on at least three occasions, including:
 - demonstrating pre-performance checks and warm-ups in line with work health and safety (WHS) principles
 - executing solo elements of performance, including:
 - sustaining appropriate intonation, dynamics, phrasing, rhythm and expression during the performance
 - sustaining the musical line and/or harmony as required in the style and context of performance
 - demonstrating imagination and innovation in the musical interpretation
 - listening and adjusting own performance to maintain required sound
 - responding to directions
 - using techniques to engage the audience
 - identifying techniques to effectively managing performance anxiety as required.
 - assessing the success of the performance in achieving its potential
 - planning strategies to improve future performances.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- pre-performance warm-up techniques
- techniques for using music elements and underlying intentions to enhance performance
- procedures for listening critically to own and others' performance
- typical requirements for an effective soloist musician or singer
- typical issues and challenges that arise in context of performing as a soloist for audiences, and methods for effectively managing issues and challenges

- WHS principles as they apply to performing in a range of environments
- strategies and psychological tools to effectively manage performance anxiety
- techniques for evaluating and incorporating feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and equipment required to demonstrate the performance evidence
- opportunities for solo performances before an audience
- required venue with adequate space and acoustic qualities for solo performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>