



Australian Government

CUAMPF415 Develop and apply instrumental techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop instrumental techniques and apply them when performing a range of repertoire.

The unit applies to those who perform as instrumentalists and are developing competence to perform in public. They plan practice regularly and take initiative to act on feedback from colleagues and mentors.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to use instrument	1.1 Determine own development goals in consultation with required personnel 1.2 Listen to the work of professional musicians and identify techniques that can be applied to own music practice 1.3 Care for, move, use and store instrument in line with work, health and safety (WHS) principles 1.4 Set up instrument and undertake warm up routine in preparation for practice and performance 1.5 Care for instrument and enhance performance outcomes using instrumental accessories, fittings, maintenance and cleaning products 1.6 Tune instrument to required standard and according to tuning

ELEMENT	PERFORMANCE CRITERIA
	conventions
2. Develop techniques on instrument	2.1 Identify technical weaknesses and plan practice strategies to overcome them in consultation with required personnel 2.2 Demonstrate control over physical characteristics and range of chosen instrument 2.3 Develop musical expression using practice sessions and by applying a range of techniques 2.4 Learn and practise a set of exercises or studies that demonstrate technical fluency in identified areas of weakness 2.5 Seek feedback on own skill development from required personnel and adjust focus of practice sessions as required
3. Perform pieces from a range of repertoire	3.1 Plan repertoire that advances performance skills in consultation with required personnel 3.2 Produce sound consistently in line with selected musical style and repertoire 3.3 Listen critically while playing and adjust intonation and musical techniques as required 3.4 Play pieces with melodic and/or rhythmic precision, attention to dynamic range and variations in technique as required 3.5 Perform all pieces following agreed tempi and musical markings where required 3.6 Evaluate own performance against identified goals

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> Devises strategies to improve own performance skills using self-evaluation and input from others
Numeracy	<ul style="list-style-type: none"> Comprehends the mathematical structure within musical pieces
Oral communication	<ul style="list-style-type: none"> Participates in discussions using industry vocabulary and listening skills Derives meaning from aural information
Reading	<ul style="list-style-type: none"> Comprehends the language of music and notation conventions
Problem solving	<ul style="list-style-type: none"> Evaluates feedback and decides on solutions and improvements using analytical skills

SKILL	DESCRIPTION
Self-management	<ul style="list-style-type: none">• Meets requirements of own role and associated responsibilities• Selects and uses accepted communication practices

Unit Mapping Information

Supersedes and is equivalent to CUAMPF405 Develop instrumental techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>